NUTCRACKER

Composer: Peter Ilyich Tchaikovsky
Choreographer: Helgi Tomasson
Scenic Design: Michael Yeargan
Costume Design: Martin Pakledinaz
Lighting Design: James F. Ingalls
Projection Design: Wendall K. Harrington

World Premiere (full-length production): December 17, 1892—*Shchelkunchik* (original Russian title), The Kirov Ballet, Mariinsky Theatre; St. Petersburg, Russia. Choreography for this production by Lev Ivanov, libretto by Marius Petipa.

United States Premiere (full-length production): December 24, 1944—San Francisco Ballet, War Memorial Opera House; San Francisco, California. Choreography for this production by Willam Christensen.

Premiere (New Production): December 17, 2004—San Francisco Ballet, War Memorial Opera House; San Francisco, California.

The 2004 premiere of Helgi Tomasson's *Nutcracker* was made possible by Lead Sponsors The Herbert Family and The Swanson Foundation, and Sponsors Yurie and Carl Pascarella, Kathleen Scutchfield, and The Smelick Family.

CINDERELLA

Composer: Sergei Prokofiev
Choreographer: Christopher Wheeldon
Assistant to the Choreographer: Jacquelin Barrett
Libretto: Craig Lucas
Scenic and Costume Design: Julian Crouch
Lighting Design: Natasha Katz
Tree and Carriage Sequence Direction/Design: Basil Twist
Projection Design: Daniel Brodie
Scenic Associate: Frank McCullagh

World Premiere: December 13, 2012—Dutch National Ballet, Het Muziektheater; Amsterdam, Netherlands

U.S. Premiere: May 3, 2013—San Francisco Ballet, War Memorial Opera House; San Francisco, California

*Cinderella*® is a co-production of San Francisco Ballet and Dutch National Ballet.
PROGRAM 02

BESPOKE
Composer: Johann Sebastian Bach
Choreographer: Stanton Welch
Costume Design: Holly Hynes
Lighting Design: James F. Ingalls

World Premiere: April 24, 2018—San Francisco Ballet, War Memorial Opera House; San Francisco, California

HUMMINGBIRD
Composer: Philip Glass
Choreography: Liam Scarlett
Scenic and Costume Design: John Macfarlane
Lighting Design: David Finn

World Premiere: April 29, 2014—San Francisco Ballet, War Memorial Opera House; San Francisco, California

SANDPAPER BALLET
Composer: Leroy Anderson
Choreography: Mark Morris
Costume Design: Isaac Mizrahi
Lighting Design: James F. Ingalls
Assistant to Mr. Morris: Tina Fehlandt

World Premiere: April 27, 1999—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 03

THE INFINITE OCEAN
Composer: Oliver Davis
Choreographer: Edwaard Liang
Scenic Design: Alexander V. Nichols
Costume Design: Mark Zappone
Lighting Design: James F. Ingalls

World Premiere: April 26, 2018—San Francisco Ballet, War Memorial Opera House; San Francisco, California

TREY MCINTYRE WORLD PREMIERE

ETUDES
Ballet by Harald Lander
Choreography: Harald Lander
Music: Knudåge Riisager, after Carl Czerny
Staged by: Johnny Eliasen
Artistic Advisor: Lise Lander
Lighting Design: Harald Lander, Craig J. Miller
World Premiere: January 15, 1948—Royal Danish Ballet, Royal Theater; Copenhagen, Denmark

San Francisco Ballet Premiere: February 3, 1998—War Memorial Opera House; San Francisco, California

PROGRAM 04

A MIDSUMMER NIGHT’S DREAM
Composer: Felix Mendelssohn
Choreography: George Balanchine
Staged by: Sandra Jennings
Scenic & Costume Design: Martin Pakledinaz
Lighting Design: Randall G. Chiarelli

World Premiere: January 17, 1962—New York City Ballet, City Center of Music and Drama; New York, New York

San Francisco Ballet Premiere: March 12, 1985—War Memorial Opera House; San Francisco, California

PROGRAM 05

7 FOR EIGHT
Composer: Johann Sebastian Bach
Choreographer: Helgi Tomasson
Costume Design: Sandra Woodall
Lighting Design: David Finn

World Premiere: February 26, 2004—San Francisco Ballet, War Memorial Opera House; San Francisco, California

CATHY MARSTON WORLD PREMIERE

ANIMA ANIMUS
Composer: Ezio Bosso
Choreographer: David Dawson
Scenic Design: John Otto
Costume Design: Yumiko Takeshima
Lighting Design: James F. Ingalls
Assistant to the Choreographer: Rebecca Gladstone

World Premiere: April 21, 2018—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 06

CLASSICAL SYMPHONY
Composer: Sergei Prokofiev
Choreographer: Yuri Possokhov
Costume Design: Sandra Woodall
Lighting Design: David Finn
Video Concept by: Yuri Zhukov

World Premiere: April 9, 2010—San Francisco Ballet, War Memorial Opera House; San Francisco, California

APPASSIONATA
Composer: Ludwig van Beethoven
Choreographer: Benjamin Millepied
Staged by: Janie Taylor and Sebastien Marcovici
Scenic Design: Camille Dugas
Costume Design: Alessandro Sartori
Lighting Design: Jim French

World Premiere: February 5, 2016—Paris Opera Ballet (originally titled La Nuit S’Achève), Palais Garnier; Paris, France

San Francisco Ballet Premiere: February 12, 2019—War Memorial Opera House, San Francisco, California

THE SEASONS (SF Ballet premiere & co-commission with American Ballet Theater)
Composer: Alexander Glazunov
Choreographer: Alexei Ratmansky
Scenic and Costume Design: Robert Perdziola
Lighting Design: Mark Stanley

World Premiere: May 20, 2019—American Ballet Theatre, Metropolitan Opera House; New York, New York

PROGRAM 07

JEWELS
A Ballet in Three Parts

Composers: Gabriel Fauré, Igor Stravinsky, Peter Ilyich Tchaikovsky
Choreographer: George Balanchine
Staged by: Elyse Borne and Sandra Jennings


San Francisco Ballet Premiere: March 12, 2002—War Memorial Opera House; San Francisco, California

PROGRAM 08

ROMEO & JULIET
Music: Sergei Prokofiev
Choreographer: Helgi Tomasson
Scenery and Costume Design: Jens-Jacob Worsaae
Lighting Design: Thomas R. Skelton
Fight Scene Choreography: Martino Pistone in collaboration with Helgi Tomasson
World Premiere: March 8, 1994—San Francisco Ballet, War Memorial Opera House; San Francisco, California